

April 20, 2018

- 10:00–10:30** Registration and Coffee
- 10:30–10:45** Introduction
- 10:45–11:15** **Irene Alcubilla Troughton**
Between Liveness and Presence:
Gob Squad's Paradox
- 11:15–11:45** **Pierre Saurisse**
Historic Performance in the 1990's:
Reaching Maturity
- 11:45–12:15** **Clare Johnson**
Waiting for Marina: Generosity
and Shared Time in Marina
Abromovic's 512 Hours
- 12:15–13:15** Lunch Break
- 13:15–13:45** **Marie Louise van Boldrik**
How the Delegated Performance of
Renée Kool Comment on the Gendered
Manifestations of Affective Labour
- 13:45–14:15** **Ozlem Koksall**
Dying to Exclude:
Body, Hypervisibility and Personhood
in Santiago Sierra's "Persons Paid to
Have Their Hair Dyed Blonde"
- 14:15–14:45** **Tanja Schult**
Steven Cohen's Cleaning Time
(Vienna): a Shandeh un a Charpeh
(a Shame and a Disgrace)
- 14:45–15:15** Coffee Break
- 15:15–15:45** **Eda Sancakdar Onikinci**
(Un)veiling the Hysteric: the Veil in the
19th Century Performance of Hysteria
- 15:45–16:15** **Zeynep Naz Inansal**
Reclaiming the Witch through
Performance Art: Witch Performances
as a Form of Activism

April 21, 2018

- 10:00–10:30** **Hallie Abelman***
Ethical Means, Radical Opportunity:
Pets in Performance
- 10:30–11:00** **Leyla Ersen***
A Suggestion on Comparing
Performance of Drag and Shaman
- 11:00–11:30** Coffee Break
- 11:30–12:00** **Onur Uz**
The Evolution of Open Mics as a "Free
Space" of Artistic Solidarity
- 12:00–12:30** **Çaglar Yigitogullari***
Performance and Protest:
Using Post Traumatic Psychology in
Post Dramatic Theatre
- 12:30–13:30** Lunch Break
- 13:30–14:00** **Tuna Erdem and Seda
Ergul (Istanbul Queer Art
Collective)**
Performance and the Queer Art of
Failure
- 14:00–15:30** **Ovul O. Durmusoglu,
Pauline Doutreluingne,
Katalin Erdödi***
Round Table Discussion: Curating
Performance
- 15:30–15:45** Closing Remarks

* This presentation will be via Skype